

# SHOWCASE OF WOODCARVINGS

FEBRUARY 17-18, 2018



[www.charlottewoodcarvers.com](http://www.charlottewoodcarvers.com)  
[Showcase@CharlotteWoodcarvers.com](mailto>Showcase@CharlotteWoodcarvers.com)

## Co-Sponsor



**MARION DIEHL RECREATION CENTER**  
**2219 TYVOLA ROAD**  
**CHARLOTTE, NC 28210**

### COME TO VIEW!

#### Carving Exhibit Hours:

Saturday 12:00 – 4:00 PM

Sunday 10:00 – 4:00 PM

#### Judging

Saturday 8:30 – 12:00 PM

Exhibit unavailable for viewing

### COME TO BUY!

#### Vendors are OPEN

Friday 4:00 – 7:00 PM

Saturday 8:00 – 4:00 PM

Sunday 10:00 – 4:00 PM

### COME TO HAVE FUN!

Competition and Mini-Seminars

Raffle Items & Silent Auction

Carvings & Supplies for Sale

Tom Wolfe Carving Competition

Wood & Knife Vendors

Food Vendor

**Free Admission to the Public**

# DEADLINES, DIVISIONS, AWARDS, JUDGING & RULES

**Carvers:** Following are all the important deadlines as well as information about the competition divisions, judging, rules for competition, show theme, categories and definitions.

## IMPORTANT DEADLINES

### DEADLINES

**Saturday, November 11, 2017**

Vendor Sales Arena Registration

**Wednesday, February 1, 2018**

Early registration forms must be received.

### REGISTRATION & SET-UP

**Friday, February 16, 2018**

4:00 to 7:00 PM

**Saturday, February 17, 2018**

7:00 until 8:30 AM

No entries for competition will be accepted after 8:30 AM on Saturday, February 17, 2018. **NO EXCEPTIONS!**

## COMPETITION DIVISIONS

Participant must select one division and may enter no more than three carvings in any category in that division. Painted and Natural are separate categories. See 'Rules For Competition' section for clarification.

### **NOVICE:**

Open to beginning carvers who have not previously won more than five (5) blue or red ribbons in the novice division and have been carving less than three (3) years. If you have won best of novice, you must move to intermediate.

### **INTERMEDIATE:**

Open carvers who do not desire to advance to the Open Division. If you have won best of intermediate, you must move to Open.

### **OPEN:**

Open to any carver desiring to compete at the highest level of competition.

## JUDGING

The judges may, at their discretion, present or withhold awards in any division or category. **The decision(s) of the Judges and Referees are final.**

## RULES FOR COMPETITION

1. You may enter up to 3 carvings in each category. 3 in Natural & 3 in Painted.
2. Items must be carved by the artist.
3. **Entries must have been CARVED WITHIN THE LAST TWO YEARS.**
4. **ENTRIES ARE TO BE MADE OF WOOD.** Other materials may be used for habitat, structural purposes, settings, and trim; however, they are to be hand formed by the woodcarver with the exception of glass eyes and molded feet. The habitat and setting is to be of minor composition and not a focal point of the entry.
5. The decision for correct placement of carvings, in their proper category, is the responsibility of the artist. A referee, at their discretion, may move carvings without consulting the carver. If the artist has any questions prior to the placement, the show referee should be consulted.
6. Check-in form must be used for all articles in show competition.
7. Entries must have an assigned number displayed on each carving and visible names must be covered on carvings.
8. Carvings having won first place in previous Charlotte shows are ineligible for competition.

9. **All registrations for competition and vendors set-up must be completed by 8:30 AM, Sat, February 17, 2018. No entries will be accepted after 8:30 AM.**
10. Charlotte Woodcarvers Club reserves the right to refuse any entry that, in their opinion, is not in good taste.
11. Entries are submitted at the discretion and sole risk of the owner. Normal precautions will be taken to provide for security and safety, however, sponsors will not be financially responsible for loss or damage resulting from any cause.
12. Carvings will be returned to the artist on Sunday, February 18, 2018 after 4:00 PM. **CARVINGS ARE NOT TO BE REMOVED PRIOR TO THIS TIME.** All carvings must be removed by 5:00 PM Sunday, February 18, 2018 after the show is over.
13. Mailed or Shipped entries will not be accepted.
14. The show committee has the right to add, divide, or delete categories as deemed necessary.
15. **The decision(s) of the Judges and Referees are final.**

# COMPETITION CATEGORIES & DEFINITIONS

## ALL CATEGORIES ARE JUDGED BY DEFINITION

All categories below are divided into both Painted and Natural except categories 1 and 11.

**PAINTED:** Any entry where a pigmented finish is applied that conceals the grain of wood or any part of the wood or any part of the exposed surface. Example: Duck bills will be judged as painted if it has any pigmented finish to it.

**NATURAL:** Any entry where no finish or a clear finish is applied that does not conceal the wood grain or any exposed surface.

### 1. SHOW THEME – ANYTHING NAUTICAL

2. **ANIMALS** – Realistic, exactly proportioned wood carvings of animals, carved in the round. Examples: deer, fox, rabbit, etc.

2-A. Animal Single

2-B. Animal Groups – 2 or more subjects on same base.

3. **FISH AND SEA MAMMALS** – Realistic exactly proportioned wood carvings of fish and sea mammals, carved in the round. Examples: Sharks, Whales, Trout, Bass, Perch, etc.

4. **REPTILES** – Realistic exactly proportioned wood carvings of Snakes, Turtles, Lizards, and Alligators, etc.

5. **HUMAN FIGURES** – Realistic exactly proportioned wood carvings of the human male, female or child carved in the round.

6. **CARICATURES** – Carvings representing carefully exaggerated and mis-proportioned characteristics of animals, birds, humans or inanimate objects, carved in the round.

6-A. Small single subject up to 8" tall (Excluding base.)

6-B. Large single subject 8" up to 20" tall (Excluding base.)

6-C. Groups - 2 or more subjects on the same base.

6-D. Animals only (caricatures)

6-E. Busts (in the round). Showing only the head and shoulder of any subject.

6-F. Bottle Stoppers (in the round). Any subject. Must be affixed with a cork and displayed in a bottle.

6-G. Rough Outs. Any carving carved from a rough out. Non-instructor assisted.

6-H. Miscellaneous. Any subject matter.

7. **STYLIZED CARVINGS** – Realism is not the objective. Subject retains identity with minimal detail.

8. **MINIATURES** – Any style of subject. Carving and Habitat (base) must fit completely inside a 2-inch cube.

9. **LARGE CARVINGS** – Any carving over 36" in any dimension, including base.

10. **SANTA CLAUS** – Includes all Santa's, modern, old world, realistic, stylized, caricatures & primitive.

11. **TOM WOLFE CARVINGS** – Carvings from Tom Wolfe's books.

12. **RELIEF CARVING** – Engravings carved in the front of flat wooden surfaces. The back should be left un-carved.

13. **CHIP CARVINGS** – A series of precise, regular, triangular or wedge shaped chips of wood to form an engraving lower than the wood surfaces.

14. **BUSTS** – Includes head and partial shoulder of REALISTIC human male, female, or child realistically carved in the round.

15. **WOOD SPIRIT FACES** – Human-like faces carved in the outer surface of a tree trunk, limb, branch or knot.

16. **PYROGRAPHY** – Art created with burning tools and equipment on wood.

17. **PREHISTORIC, MYTHICAL & FANTASY** – Includes avatars, storybook, dinosaurs, etc.

18. **RELIGIOUS FIGURES & SYMBOLS** – Includes praying hands, cross, Buddha, Bible, etc.

19. **COTTONWOOD BARK** – Any carving made exclusively from cottonwood bark.

20. **CYPRESS KNEE** – Must be complete knee. Any subject or style with NO ATTACHED OR GLUED additions allowed.

21. **FOUND WOOD** – "**Carved**". Wood found in its natural habitat. Examples: driftwood, stumps, roots, weathered post, wood knots, tree limbs & branches.

22. **SPOON** – Any size of subject. No groups. Decorative or utilitarian.

23. **WALKING STICKS AND CANES** – Decorated by relief or in-the-round.

24. **ORNAMENTS** – Includes Christmas tree ornaments, but may also include ornaments carved to celebrate other holidays as well.

25. **SONG BIRDS** – Realistic, exactly proportioned wood carvings of song & perching birds, carved in-the-round. Examples: Robins, Wrens, Chickadees, Woodpeckers, etc.

26. **GAME BIRDS** - Realistic, exactly proportioned wood carvings of birds hunted for sport of food, carved in-the-round. Example: Chickens, Turkey, Quail, etc.

27. **BIRDS OF PREY** - Realistic, exactly proportioned wood carvings representing birds of prey & carved in-the-round. Examples: Hawks, Falcons, Owls, Eagles, etc.

28. **SHOREBIRDS** – Realistic, exactly proportioned wood carvings of wading and swimming birds, carved in-the-round. Examples: Gulls, Plovers, Sandpipers, Stilts, Snipes, etc.

29. **DUCKS** – Realistic, exactly proportioned wood carvings of ducks, carved in-the-round. Examples: Mallards, Gadwalls, Wigeons, Canvasbacks, Wood Ducks, etc.

30. **GEESE & SWANS** – Realistic, exactly proportioned wood carvings of Geese and Swans, carved in-the-round. Example: Canada Geese & Swans.

31. **MISC. BIRDS** - Other realistic, exactly proportioned woodcarvings of birds, carved in-the-round, and not included in the above bird descriptions.

32. **MISCELLANEOUS - Wood** carvings whose subject is not covered in the above categories. See item #4 under RULES.

# COMPETITION SHOW THEME & SPECIAL AWARDS

2018 SHOW THEME: ANYTHING NAUTICAL

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**PRIZE MONEY: \$2000**

BEST OF SHOW* .....	\$375
BEST OF SHOW – RUNNER UP .....	\$200
BEST OF SHOW THEME – OPEN .....	\$150
BEST OF SHOW THEME – INTERMEDIATE .....	\$100
BEST OF SHOW THEME – NOVICE .....	\$75
BEST OF OPEN .....	\$100
BEST OF OPEN – RUNNER UP .....	\$75
BEST OF INTERMEDIATE .....	\$100
BEST OF INTERMEDIATE – RUNNER UP .....	\$50
BEST OF NOVICE .....	\$50
BEST OF NOVICE – RUNNER UP .....	\$25
BEST OF BIRDS – OPEN .....	\$100
BEST OF BIRDS – INTERMEDIATE .....	\$50
BEST OF BIRDS – NOVICE .....	\$25
BEST OF CARICATURES – OPEN .....	\$100
BEST OF CARICATURES – INTERMEDIATE .....	\$50
BEST OF CARICATURES – NOVICE .....	\$25
BEST OF COTTONWOOD BARK – OPEN .....	\$100
BEST OF COTTONWOOD BARK – INTERMEDIATE .....	\$50
BEST OF COTTONWOOD BARK – NOVICE .....	\$25
BEST OF ANIMALS – OPEN .....	\$100
BEST OF ANIMALS – INTERMEDIATE .....	\$50
BEST OF ANIMALS – NOVICE .....	\$25

\*All Divisions – Novice, Intermediate, and Open are eligible to be included in the Best of Show Judging.

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**BEST OF TOM WOLFE (ALL DIVISIONS)..... Prizes from Tom Wolfe**  
**BEST OF WHITTLING CONTEST..... Prizes from Tom Wolfe**  
**BEST OF CARICATURE ROUGH OUTS (ALL DIVISIONS)..... Prizes from Steve Brown**  
1st Place – Open \$50, Intermediate \$40, Novice \$30, towards the purchase of Steve Brown's rough outs.

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## LEE S. DUKES MEMORIAL AWARD

A commemorative plaque with the name of awardee  
is presented to the carver chosen as the Best of Show Theme.

# SHOWCASE OF WOODCARVINGS 2018 REGISTRATION FORM

**INSTRUCTIONS:** Complete this form, sign it and mail your check along with this form. A registration number will be assigned and mailed to you once payment is received. Make checks payable and mail to: **Charlotte Woodcarvers Club, P.O. Box 11894, Charlotte, NC 28220-1894**. Questions? Write, Call or E-mail us:

Phone: 704-529-1748 E-mail: Showcase@CharlotteWoodcarvers.com

## YOUR INFORMATION:

Last Name \_\_\_\_\_ First Name \_\_\_\_\_

E-Mail Address \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone # \_\_\_\_\_ Your Club(s) Affiliation \_\_\_\_\_

The undersigned participant agrees not to make any claim or demand of any kind against Charlotte Woodcarvers Club, or its employees or agents for any loss or injury that the participant might sustain while engaged in the Charlotte Showcase of Woodcarvings.

The undersigned also agrees that any photographs may be published for the purpose of publicizing or promoting programs operated or sponsored by the Charlotte Woodcarvers Club.

Signature X \_\_\_\_\_ Date \_\_\_\_\_

**Entries must have been CARVED WITHIN THE LAST TWO YEARS.**

**COMPETITION LEVEL (Check One):** NOVICE  INTERMEDIATE  OPEN

## COMPETITION FEE:

Non-Club Members Before..... 2/1/2018 - \$15.00 \$ \_\_\_\_\_

Non-Club Members After..... 2/1/2018 - \$20.00 \$ \_\_\_\_\_

Charlotte Woodcarvers Club Members.....\$15.00 \$ \_\_\_\_\_

## SALES ARENA:

For Vendors - Display - Carving Sales:

Exhibit Table Space Assigned By Show Committee. **\*\*\*Payment is due November 11, 2017**

Sales Arena Price: \$60.00 per 6 ft Table x \_\_\_\_\_ of Tables \$ \_\_\_\_\_

Sales Arena Price: \$90.00 per 8 ft Table x \_\_\_\_\_ of Tables \$ \_\_\_\_\_

**RENEWABLE CLUB MEMBERS DUES** - \$15.00 PER YEAR \$ \_\_\_\_\_

**DONATIONS** \$ \_\_\_\_\_

Make all checks payable to "Charlotte Woodcarvers Club"

Total \$

Registration No. \_\_\_\_\_