

Meeting Place: **Carmel Presbyterian Church**
(Cathcart Center beside playground),
Corner of Sharonview and Carmel Road)
We meet & carve every Tuesday night!

January, 2012

CWC Officers/Contacts for 2011

President: Ray Branch
704-544-2417

V-President: Betsy Peace
704-542-7354

Secretary: Betty Witzel
704-841-1233

Treasurer: Tom Kavanagh
803-746-5422

Membership Chairman: John Palmer
704-553-2994

Board Member: Ann Davis, Special Projects
704-523-6384

Board Member: Art Hiesler, Special Projects
704-552-3105

*Clint Sites - Newsletter Editor, Website Editor
704-364-7242
*Kim Rosser - Website Administrator
704-529-5252

- Not a Board Member

FROM THE PRESIDENTS DESK

Happy New Year to everyone. Hope that you and your families had a good one and are looking forward to another great year of woodcarving in 2012.

The Christmas Party on December 6, 2011 at Carmel Presbyterian Fellowship Hall was enjoyed by about 70 members/spouses and families and

some 125 carvings were displayed. Great show and time – thanks again, Nancy Murray and Judy Dominick.

SHOWTIME! The show is upon us and we need a lot of volunteer efforts to make our show a success. We are all excited about the publicity we are getting and Tom Wolfe as the theme and all the seminars planned for this year. We need members to fill out the application form and turn in – either to our mail box or to one of the officers at the club meeting. Once received, you will receive a number from Tom Kavanagh, our Treasurer – along with a form to fill out listing the carvings you plan to enter into the show.

We are including a show brochure in the newsletter this month to draw your attention to this. You can also download one from the website at: www.showcase@charlottewoodcarvers.com.

If possible, please try to be registered and bring your carvings in on Friday, February 17. It will be easier to put them in early than to wait until Saturday morning on February 18. Note that vendors will be open for sales on Friday evening as well.

Get those carvings for the show finished and ready to exhibit. Charlotte wants to be a large part of the show for everyone. Lets make this the best one ever.

Always looking for positive ideas and feedback.

Ray Branch

SPECIAL NOTICE

Elections will be held for the offices of President, Vice-President, Secretary and Treasurer and one three year Board position at the January meeting on Tuesday, January 24, 2011. Nominations will be accepted prior to the meeting by contacting Rod Gatlin and also at the meeting.

UPCOMING ACTIVITIES, EVENTS AND SHOWS.

1. January and February, 2012. Open carving for the show.
2. February 17-19, 2012. SHOWCASE OF WOODCARVINGS – 2012. CHARLOTTE WOODCARVERS. SEE SHOW BROCHURE.
3. February 24-26, 2012. Internationally known Desiree Hajny will instruct at Bill Dominick's house. There will be a waiting list for this course. Check Bill for sign – up.
4. March 30-April 1, 2012. Pete LeClair, also an internationally known carver will be instructing on Caricatures. Venue to be determined. This will be filled as well. \$125 per carver if 12 take the 2 1/2 day class. (Possible venue will be the Charlotte Fine Arts Gallery or a log cabin)
5. March 6, 2012. Beginning of 8 weeks of classes for new members. These will be held on Tuesdays either from 3-5pm at the Cathcart Center or possibly at our regular meeting on Tuesdays at 5:30-7:30pm.
6. March 14, 2012. Beginning of the 2012 Spring Fling Carving Thing. About six weeks or so. We are looking at a format similar to the Fall Carving Extravaganza of 2011. Looking for suggestions. Different projects grouped around tables.
7. January – December, 2012. Look at Smokey Mountain Woodcarvers website and check classes. 30 classes listed to date. Note that Tom Wolfe is teaching two classes over there as is Pete LeClair in 2012.
8. January – December, 2012. Check John C. Campbell for classes throughout the year.

SHOWCASE OF WOODCARVINGS – 2012.

1. Ready to go. Showcase Committee met on January 3, 2012 and plans are being finalized. We need everyone to volunteer who can make this a successful show. Charlotte has always been – always been recognized for organizing one of the most successful shows on the East Coast and in the SouthEast, but it takes a lot of effort of all members to make this happen. Lets do it again.
2. Note: Possibility that Desiree Hajny will demo care and exhibit at the show this year.
3. We expect to see a lot of carvers from Lexington, Hickory, Statesville and Greenville, SC. Many of our own members attended their shows this year and I have gotten many comments from their clubs as how much they appreciated this. Get to know some of these folks.

NEW MEMBERS

Jack Turner joined the Charlotte Woodcarvers on January 3, 2012. We were able to provide Jack a knife, glove, thumb guard, stroup and compound and a blank. Joe Bomba provided instruction on how to carve an Owl. Welcome Jack.

ANOTHER VERY SPECIAL NOTICE

Terrell Crowley – one of our Charlotte Woodcarvers – will be the featured artist on Friday, February 3, 2012 from 6pm-9pm at the Charlotte Fine Arts Gallery at the corner of Carmel Road and Highway 51. Terrell has several stylized carvings exhibited in this gallery. Wine and cheese event. All club members are encouraged to come out and support one of our members and congratulate Terrell on this achievement. This is great publicity for the club.

Joni Purk is Owner and also an artist as well. (Their studio is a possible venue for the Pete LeClair classes in late March)

CHRISTMAS PARTY – DECEMBER 6, 2011

Nancy Murray and Judy Dominick organized this event for the club at Carmel Presbyterian Church Fellowship Hall. Seventy members, spouses and families attended and a great time of food and fellowship was had by all. Approximately 125 carvings were exhibited by members. As usual, five or six door prizes were drawn. It was noted that the lady who handled the drawing, let her grandson draw once and he drew his Mother's name. We all wondered about this and will have to guard against this next year. Seriously – a lot of fun. Thanks to all who came and brought food and to Nancy and Judy for their wonderful organization.



Early arrivals at the Christmas Party.



Some of the 140 carvings which members displayed.



More of the carvings by members.



Some of the 70 attendees at the Party.



Theo Peace - Betsy's grandson and a future Charlotte Woodcarver.



Enjoying dinner by R.C., Sachiko Day and Rock Boyle.



Art, Carol, Fred, Norma and others.



Jason, Jennifer, Graysen, Carter, Don Pyle, Ed Griffin and others.



Nancy - chairman of the party, Makki, Rich and others.



Phillip and family.



Neil Zyp and others admiring the members carvings.



Ray Branch and Phillip.

Showcase of Woodcarvings 2012

February 17-19, 2012

Marion Diehl Recreation Center
2219 Tyvola Road
Charlotte, NC 28210

Sponsored by



Co-Sponsor:



Charlotte Woodcarver's Club
P.O. Box 11894
Charlotte, NC 28220-1894
Phone 704-529-1748
Showcase@CharlotteWoodcarvers.com

Charlotte Showcase of Woodcarvings 2012 Registration Form

Please complete applicable information and sign below. Phone # () _____
 Select your category(ies). Cut out the form and mail it.

NAME
 Last _____ First _____ Middle _____

E-mail Address _____

Mailing Address _____ Check box if new address

City _____ State _____ Zip _____

The undersigned participant agrees not to make any claim or demand of any kind against Charlotte Woodcarvers Club, or any of its employees or agents for any loss or injury that the participant might sustain while engaged in the Charlotte Showcase of Woodcarvings 2012.
 The undersigned also agrees that any photographs may be published for the purpose of publicizing or promoting programs operated or sponsored by the Charlotte Woodcarvers Club.

Signature X _____ Date _____



INSTRUCTIONS: Complete this registration form and sign it. Cut along dotted line below. Mail your check along with registration form. A registration number will be assigned and mailed to you.

MAKE CHECKS PAYABLE AND MAIL TO:
CHARLOTTE WOODCARVER'S CLUB
 P.O. Box 11894
 Charlotte, NC 28220-1894

704-529-1748

FOR OFFICIAL USE

Reg. No. _____

COMPETITION (Check Applicable Division)

- NOVICE** **INTERMEDIATE** **OPEN**

Non-Club Members.....Before 2/1/2012 \$15.00 After 2/1/2012 \$20.00
 Charlotte Woodcarvers Club Members Before 2/1/2012 \$15.00 After 2/1/2012 \$15.00

Enter Amount Paid Here

Competition _____

Sales Arena _____

Exhibit Hall _____

Membership Dues (\$15.00) _____

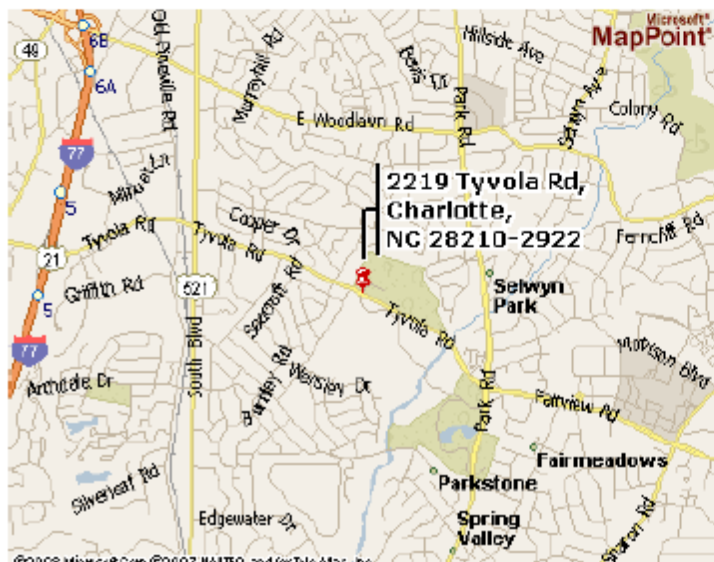
New _____ Renewal _____

Totals \$ _____

VENDORS – SALES ARENA - \$60.00 PER 6 Foot Table

Craft Room
 (\$20.00 per 6 foot table.
 Exhibit Table Space Assigned
 By Show Committee).

The Craft room is reserved for clubs and individuals to exhibit and demonstrate their craft. There are only 5 six foot table spaces available on a first reserved basis. However, only Charlotte Woodcarvers Club Members may sell in this hall.



SHOWCASE OF WOODCARVINGS

Held At –
Marion Diehl Recreation Center
2219 Tyvola Road
Charlotte, NC 28210

Sponsored By
The Charlotte Woodcarvers Club

E-mail
Showcase@CharlotteWoodcarvers.com

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CLUB OBJECTIVES

- To preserve and advance the art of woodcarving.
- To provide woodcarvers the opportunity to share their talents and their creations with other woodcarvers and the general public.
- To encourage woodcarvers to compete with other woodcarvers in order to improve their woodcarving skills.
- To provide woodcarvers and the public an opportunity to purchase knives, books, chisels and other woodcarving supplies

REGISTRATION & SET-UP

for carvers will be Friday, February 17, 2012 from 5:00 to 7:00 PM and Saturday, February 18, 2012 from 7:00 until 9:15 AM. (Woodcarvers may make purchases during these times when the vendor has completed set-up and is open for business.) All sales and competition must be in place by 9:15AM Saturday, February 18, 2012.

No entries for competition will be accepted after 9:15 A.M.
NO EXCEPTIONS!

Deadlines

The deadline for receiving *early registration* entry forms is February 1, 2012.

The deadline for **VENDOR SALES ARENA REGISTRATION** is January 16, 2012

2012 SHOW THEME

Tom Wolfe Carving Traditions

DIVISIONS

Participant must select one division and may enter no more than three carvings in any category in that division. Painted and Natural are separate categories. See Rules on next page for clarification.

NOVICE:

This division is open to beginning carvers who have not previously won more than five (5) blue or red ribbons in the novice division and has been carving less than three (3) years.

INTERMEDIATE:

This division is open to those carvers who have carved for three (3) years or more and do not desire to advance to the Open Division.

OPEN:

This division is open to any carver desiring to compete at the highest level of competition.

SPECIAL AWARDS

Best of Show*	\$250.
1 st Runner Up Best of Show	\$100.
Best of Show Theme	\$100.
Best of Open	\$100.
Best of Intermediate	\$100.
Best of Novice	\$ 50.
Best of Religious Figures	\$100.
Best of Small Caricatures	\$100.
Best of Birds of Prey	\$100.
Best of Wood Spirits	\$100.
Best of Animals	\$100.
Best of Whittling Contest	Prizes
Best of Tom Wolfe	Prizes

* All Divisions –
Novice, Intermediate, and Open are eligible to be included in the *Best of Show* Judging

We welcome new members!

Ask about beginners classes.

SHOW HOURS

The Competitive Venue is open to the public Saturday & Sunday

Saturday 12:00 to 4:00 PM

Sunday 10:00 to 3:30 PM

VENDORS ARE OPEN

Friday 4:00 p.m. - 7:00 p.m.

Saturday 8:00 a.m. - 4:00 p.m.

Sunday 10:00 a.m. - 3:30 p.m.

INFORMATION

If you need information, contact:

Charlotte Woodcarvers Club

P.O. Box 11894

Charlotte, NC 28220-1894

704-529-1748

E-mail

Showcase@CharlotteWoodcarvers.com

Mini-Seminars

Raffle items

Whittling Contest

Silent Auction

Attic Sale Table

Wood Vendors

Knife Vendors

Food Vendor

COMPETITION CATEGORIES & DEFINITIONS

Definitions for purpose of this competition:

PAINTED CARVINGS: Any Entry where a pigmented finish is applied that conceals the grain of the wood, or any part of the wood, or any part of the exposed surface. Example: Duck bills will be judged as painted if it has any pigmented finish to it.

NATURAL CARVINGS: Any entry where no finish or a clear finish is applied that does not conceal the wood grain or any exposed surface.

All categories below are divided into both Painted and Natural unless otherwise noted.

CATEGORIES:

1. **SHOW THEME** – Tom Wolfe Carving Traditions.
2. **ANIMALS** – Realistic, exactly proportioned wood carvings of animals, carved in the round. Examples include: deer, fox, rabbit, etc.
 - 2-A. **Animal Single**
 - 2-B. **Animal Groups** – 2 or more subjects on same base.
3. **FISH AND SEA MAMMALS** – Realistic, exactly proportioned wood carvings of fish and sea mammals, carved in the round. Examples include: sharks, whales, trout, bass, perch, etc.
4. **REPTILES** – Snakes, turtles, lizards, alligators, etc.
5. **HUMAN FIGURES** – Realistic, exactly proportioned wood carvings of the human male, female and child carved in the round.
6. **CARICATURES** – Wood carvings representing carefully exaggerated and mis-proportioned characteristics of animals, birds, humans or inanimate objects, carved in the round. Examples include: nose, mouths, etc.
 - 6-A. **Small** – Single subject up to 8" tall (excluding base)
 - 6-B. **Large** – Single subject over 8" tall (excluding base)
 - 6-C. **Groups** – 2 or more subjects on same base.
 - 6-D. **Animals only** (caricatures)

7. **STYLIZED CARVINGS** – Careful, deliberate flowing carved and oval surfaces to create wood carvings. Realism is not the objective. The subject retains identity with minimal pleasing curved and rounded surfaces.

8. **MINIATURES** – Any carving not greater than 2" in any direction excluding the base.
9. **SANTA CLAUS** – Includes all Santas, modern, old world, realistic, stylized, caricatures and primitive.
10. **TOM WOLFE CARVINGS** – Carvings from Tom Wolfe's books.
11. **RELIEF CARVINGS** - Engravings carved in the front of flat wooden surfaces. The back should be left un-carved.
12. **CHIP CARVINGS** – A series of precise, regular, triangular or wedge shaped chips of wood to form an engraving lower than the wood surfaces.
13. **WALKING STICKS AND CANES** – Decorated with relief and in-the-round woodcarving.
14. **LARGE CARVINGS** – Any carving over 36" in any dimension, including base.
15. **BUSTS** – Includes head and partial shoulders of human male, female and children realistically carved in the round.
16. **WOOD SPIRIT FACES** – Human-like faces carved in the outer surface of a tree trunk, limb, branch or knot.
17. **MISCELLANEOUS** – Carvings whose subject is not covered in the above categories or are of non-wood materials.
18. **PYROGRAPHY** – Art created with burning tools and equipment on wood.
19. **PREHISTORIC & MYTHICAL**
20. **RELIGIOUS FIGURES**

Judging

The judges may, at their discretion, present or withhold awards in any division, category or classification being judged. The judges decisions are final.

BIRDS

21. **SONG BIRDS** – Realistic, exactly proportioned wood carvings of song and perching birds, carved in the round. Examples include: Robins, Wrens, Chickadees, Woodpeckers, etc.
22. **GAME BIRDS** – Realistic, exactly proportioned wood carvings of gallacious, chicken-like birds hunted for sport or food, carved in the round. Examples include: chickens, turkey, quail, etc.
23. **BIRDS OF PREY** – Realistic, exactly proportioned wood carvings of wading and swimming birds carved in the round. Examples include: hawks, Falcons, Owls, Eagles, etc.
24. **SHOREBIRDS** – Realistic exactly proportioned wood carvings of wading and swimming birds, carved in the round. Examples include: gulls, plovers, sandpipers, stilts, snipes, etc.
25. **MISC. BIRDS** – Other realistic, exactly proportioned wood carvings of birds, carved in the round, and not included in the above description.

WATERFOWL

26. **DUCKS** – Realistic proportioned wood carvings of ducks, carved in the round. Examples include: Mallards, Gadwalls, Wigeons, Canvasbacks, Wood Ducks, Etc.
27. **GEESE & SWANS** – Realistic, exactly proportioned wood carvings of geese and swans, carved in the round. Examples include: Canada Geese & Swans.

OTHER CATEGORIES

28. **SPOONS** – Any size or subject.
29. **CYPRESS KNEE** – Must be complete knee. Any subject, style, painted or natural. – single or group with **NO ATTACHED OR GLUED ADDITIONS ALLOWED.**
30. **YOUTH** – up to 18 years. Any category.
31. **COTTONWOOD BARK** – Any carving made exclusively from cottonwood bark.

RULES FOR COMPETITION

1. You may enter up to three carvings in each category. That's 3 in natural & 3 in painted per category.
2. Items must be carved by the artist entering the competition.
3. Check in form must be used for all articles in the show competition.
4. The Charlotte Woodcarvers Club reserves the right to refuse any entry that, in their opinion, is not in good taste.
5. Entries are submitted at the discretion and sole risk of the owner. Normal precautions will be taken to provide for security and safety; however, sponsors will not be financially responsible for loss or damage resulting from any cause.
6. Articles will be returned to the artist on Sunday, February 19, 2012 after 3:30 pm. **ARTICLES ARE NOT TO BE MOVED PRIOR TO THIS TIME.** All articles must be removed by 4:30 pm Sunday, February 19, 2012 after the show is over.
7. Carvings having won first place in previous "Charlotte Showcase of Woodcarvings" shows are ineligible for competition but may be displayed on demonstration tables.
8. Mailed or shipped entries will not be accepted.

9. The decision for correct placement of carvings in their proper category is the responsibility of the artist. If the artist has any questions prior to the placement, show referee should be consulted.
10. All entries must have an assigned number displayed on each carving and all visible names must be covered on carvings.
11. Entries are to be made of wood. Other materials may be used for habitat, structural purposes, settings, and trim; however, they are to be hand formed by the woodcarver with the exception of glass eyes and molded feet. The habitat and setting is to be of minor composition and not a focal point of the entry.
12. Decision of the Referees is final.
13. All registrations for competition and vendors set-up must be completed by 9:15 am, Saturday, February 18, 2012. No entries will be accepted after 9:30 am.
14. The show committee has the right to add, divide, or delete categories as deemed necessary.
15. **CARVINGS MUST HAVE BEEN CARVED WITHIN THE LAST TWO YEARS.**

CHARLOTTE WOODCARVING CLUB MEMBERSHIP DUES

Membership dues are \$15 annually for club membership, payable on March 1 for one year. Make a check out to: Charlotte Woodcarvers Club, PO Box 11894, Charlotte, NC 28220.

(or - you can pay check or cash at a regular meeting).

Provide name, address, phone number and e-mail address when you pay.

Club treasurer is Tom Kavanagh (803-746-5422) and the Membership Chairman is John Palmer (704 553-2994). If there are questions about your membership status - contact John or Tom.

Members who do not pay their dues by March 1 will be moved to an inactive file until dues are paid. The club has many expenses and your dues help to cover some of these expenses - so be diligent in getting your membership dues paid on time. And thanks.

VENDORS SUPPORTING THE ANNUAL SHOWCASE OF WOODCARVINGS

1. Smokey Mountain Woodcarving Supply, Townsend, Tn.
Phone 865-448-6350
Website: www.woodcarvers.com.
2. REL Knives. Ralph Long. Kernersville, NC.
Phone: 336-595-4563.
Email at reldpl@embarqmail.com.
3. Little Mountain Carving Supply, Front Royal, Virginia
Phone 800-752-7573. Website: lilmtn@centurylink.net
4. Bob Bart Knives, Jamestown, NC.
Phone 336-292-3263.
Email: bbarts@triad.rr.com.
5. Allen Goodman Knives
Email: Agoodman3646@charter.net.
6. John Dunkle Woodcarving Knives, Archibold, Ohio
7. Boxes N Such, LTD. Berlin, Ohio.
Phone: 1-866-311-5686 or 440-237-7122.
Boxes, wood, etc. (As they say – “Boxes and more for the discerning artisan and Craftsman.”)

In addition to the above vendors who offer carving supplies including some who provide knives at our annual Show, Woodcraft is a local vendor located in Matthews and provides carving supplies as well.