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February, 2012

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**CWC Officers/Contacts for 2011**

**President:** Ray Branch  
704-544-2417

**V-President:** Betsy Peace  
704-542-7354

**Secretary:** Betty Witzel  
704-841-1233

**Treasurer:** Tom Kavanagh  
803-746-5422

**Membership Chairman:** Neill Zyp  
704-847-8377

**Board Member:** Ann Davis, Special Projects  
704-523-6384

**Board Member:** Art Hiesler, Special Projects  
704-552-3105

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\*Clint Sites - Newsletter Editor, Website Editor  
704-364-7242

\*Kim Rosser - Website Administrator  
704-529-5252

- Not a Board Member

Washington State, Jim Wilsford from Eastern Tennessee, Bridges Dillehay from Western Tennessee and Tony Erickson from South Carolina. Tom Wolfe, of course, will be holding his carving demonstrations again this year – and the show theme is “Tom Wolfe Carving Traditions” Seminars on bark carving by Tom Gow; painting by Jim Carpenter; wood burning by Jim Watson and sharpening by Richard Teter.

A special feature this year will be the presentation of an Eagle Head Cane to a wounded warrior – a veteran from the Iraq/Afghanistan wars. This will be handled by Davidson County Woodcarvers and we are honored to host the presentation.

Thanks for all the volunteers who have stepped up throughout the year – including all the instructors for the thirty two new members who joined the club at the 2011 show. Over twenty five or so have stayed with us – and eight others joined during the year. Bill Dominick, Vern Parrish, Rod Gatlin, Art Heisler, Betty Peace and Joe Bomba and Bob Warner were active in teaching the classes or one on one as new members came into the club. Thanks to each of you.

And for all of you who brought the 215 carvings in for the videoing of the club members carving activity for WBTV’s Carolina Camera show. A special thanks to Mitch Cartledge for bringing down several of Tom Wolfe’s carving for this

**FROM THE PRESIDENTS DESK**

Congratulations, Charlotte Woodcarvers! Your active participation in 2011 has resulted in a successful year. “ONLY” the Showcase of Woodcarvings – 2012 remains now. We have an excellent lineup of carvers demonstrating and displaying their works at the show this year. Included in this are Desiree Hajny from

show. Neil Zyp was identified by his name tag!  
One never knows what will happen when you wear your name tag.

Thanks for all that you all have done over the year to make the meetings a lot of fun and for your suggestions to improve the club for each of us.

Keep carving – safely.

Ray

#### UPCOMING ACTIVITIES, EVENTS AND SHOWS.

1. ShowCase of Woodcarvings – 2012. February 17-19, 2012. Marion Diehl Recreation Center. 2219 Tyvola Road.
2. Desiree Hajny class. Bill Dominick coordinating. February 24-26. Interested – contact Bill at 704-365-0930 for details. Animals
3. Pete LeClair class. March 30, 31-April 1, 2012. Contact Ray Branch at 704-544-2417 for information about class. Only three slots left. Caricatures.
4. North Carolina Woodcarving Festival. Raleigh, NC. Klingspor's Woodworking Shop. 3141 Capital Blvd. (Contact 919-876-0707 or [prolfe@woodworkingshop.com](mailto:prolfe@woodworkingshop.com))
5. April 21, 2012. Westminster, Md. Carroll Carvers Festival of Woodcarving. 300 S. Center St. Contact 410-812-2569 for information. (Note that T. Crowley has attended this show several times and can provide info on show details.)
6. April 27-29, 2012. Ocean City, Md. **WARD WORLD CHAMPIONSHIP WILDFOWL CARVING COMPETITION AND ART FESTIVAL. THIS IS THE BIGGIE.** [www.wardmuseum.org](http://www.wardmuseum.org).
7. Evergreene Woodcarvers Show. May, 2012 (will have details in next newsletter) Greenville, Tennessee. This show takes place during the Iris Festival. Good family time.

8. If you have not signed up for Helen Gibson's class, you might want to contact Ann Davis for some time in September, 2012.

#### SPECIAL NOTICES

1. Mrs. Susan Johnson has donated 22 Woodcarving Books to our Library in honor of her late husband, Les. Both are from New England and Les was an Art Director in New York City for a number of years. He was loved the outdoors and was an avid bird carver. This adds to our collection of some 200 woodcarving books in our library and will benefit club members in the future. On behalf of club members, we thank Mrs. Johnson for her generous contribution to the club.
2. Terrell Crowley was the featured artist on February 3, 2012 at at the Charlotte Fine Art Gallery at Carmel Road and the Pineville-Matthews Road. Terrell had several sculptures of stylized design and it was well received as patrons toured the Gallery from 6pm to 9pm. Several pieces were sold. Congratulations Terrell. You make all of us proud.
3. WBTV'S CAROLINA CAMERA. It is true – we are all celebrities of sorts. Forty five members brought in 215 carvings for WBTV to video club members at a regular meeting. Several were interviewed and many of the carvings featured. It aired on January 27, 2012 and gave us a big plug for our February show. We will be able to get some copies of the program and try to make them available to members who would like to have them. Also, WBTV contacted us and plans to video the show with an emphasis on Tom Wolfe since he was not at the meeting. Thanks for all who participated in the filming for the Carolina Camera program.

## 2012 SHOWCASE OF WOODCARVINGS

1. Preparations for the showcase are essentially completed. Over 50 carvers have preregistered for the show including carvers from Georgia, Alabama, South Carolina, Tennessee, North Carolina, Virginia and West Virginia. We are getting some carvers from James River Woodcarvers in Richmond, Va. and North Alabama Woodcarvers in Huntsville, Al who have been here for the first time.
2. Bob Slaughter and Joe Davis are scrambling to organize the vendors and seminars and layout and tables. Bill Robinson, Bill Dominick, Rod Gatlin, Karl Munn and Nancy Murray have, once again, come through! Plus we will have rental tables on reserve if needed. Whew!!
3. Registration Table manned by Judy Leftwich and Tom Kavanagh along with Hospitality Table manned by RC and Sachiko Day. Vern has coordinated the judges and tons of you (I hope) will be available for all sorts of organization on Feb 17-19. Thanks in advance.
4. Information for new memberships will be available and promoted aggressively as we did last year. Instructors are lined up to handle this either on Tuesday afternoons, Tuesday evenings or Thursday evenings.
5. Stan Lahr is manning the raffle table. Expect to have a number of special items this year including two friendship canes.
6. Demonstrating their carving techniques and displaying and selling their carvings will be Desiree Hajny, Jim Wilsford, Bridges Dillehay and Tony Erickson.

Wear your name tags, introduce yourselves and get to know some of the carvers who are showing with us this year. We want them back again for 2013 – and I hope that we can visit some of their shows in 2012 as well.

### 2012 Membership dues are DUE

Membership dues are \$15 annually and are due by March 1 to run through February 28 of the following year. We always seem to have folks who pay on time and a few stragglers. Dues not paid by March 1 will make carvers ineligible for participating in the monthly raffles and not have access to the library as this is for members use. After April 1, any unpaid dues will result in being placed on an inactive membership list. We urge you to pay on time as we have expenses and look at programs we can fund through membership dues. If there are questions please contact Neill Zyp, Membership Chairman for 2012 or Tom Kavanagh, Club Treasurer.

Carolina Camera session



**Crowley's Charlotte Fine Art Gallery**



# Showcase of Woodcarvings 2012

## February 17-19, 2012

Marion Diehl Recreation Center  
2219 Tyvola Road  
Charlotte, NC 28210

Sponsored by



Co-Sponsor:



**Charlotte Woodcarver's Club**  
*P.O. Box 11894*  
*Charlotte, NC 28220-1894*  
*Phone 704-529-1748*  
*Showcase@CharlotteWoodcarvers.com*

# Charlotte Showcase of Woodcarvings 2012 Registration Form

Please complete applicable information and sign below. Phone # ( ) \_\_\_\_\_  
 Select your category(ies). Cut out the form and mail it.

NAME  
 Last \_\_\_\_\_ First \_\_\_\_\_ Middle \_\_\_\_\_

E-mail Address \_\_\_\_\_

Mailing Address \_\_\_\_\_  Check box if new address

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

The undersigned participant agrees not to make any claim or demand of any kind against Charlotte Woodcarvers Club, or any of its employees or agents for any loss or injury that the participant might sustain while engaged in the Charlotte Showcase of Woodcarvings 2012.  
 The undersigned also agrees that any photographs may be published for the purpose of publicizing or promoting programs operated or sponsored by the Charlotte Woodcarvers Club.

Signature X \_\_\_\_\_ Date \_\_\_\_\_



**INSTRUCTIONS:** Complete this registration form and sign it. Cut along dotted line below. Mail your check along with registration form. A registration number will be assigned and mailed to you.

**MAKE CHECKS PAYABLE AND MAIL TO:**  
**CHARLOTTE WOODCARVER'S CLUB**  
 P.O. Box 11894  
 Charlotte, NC 28220-1894

704-529-1748

FOR OFFICIAL USE

Reg. No. \_\_\_\_\_

**COMPETITION (Check Applicable Division)**

- NOVICE**       **INTERMEDIATE**       **OPEN**

Non-Club Members.....Before 2/1/2012 \$15.00 After 2/1/2012 \$20.00  
 Charlotte Woodcarvers Club Members Before 2/1/2012 \$15.00 After 2/1/2012 \$15.00

Enter Amount Paid Here

Competition \_\_\_\_\_

Sales Arena \_\_\_\_\_

Exhibit Hall \_\_\_\_\_

Membership Dues (\$15.00) \_\_\_\_\_

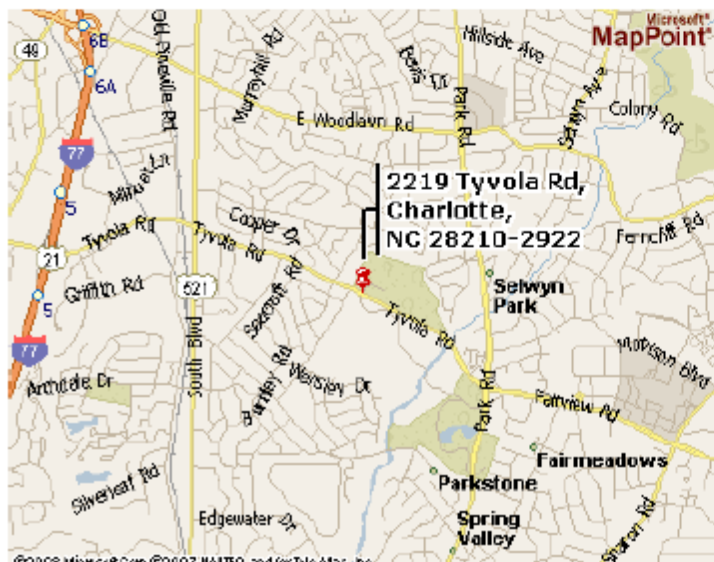
New \_\_\_\_\_ Renewal \_\_\_\_\_

Totals \$ \_\_\_\_\_

**VENDORS – SALES ARENA - \$60.00 PER 6 Foot Table**

Craft Room  
 (\$20.00 per 6 foot table.  
 Exhibit Table Space Assigned  
 By Show Committee).

The Craft room is reserved for clubs and individuals to exhibit and demonstrate their craft. There are only 5 six foot table spaces available on a first reserved basis. However, only Charlotte Woodcarvers Club Members may sell in this hall.



## SHOWCASE OF WOODCARVINGS

*Held At –*  
**Marion Diehl Recreation Center**  
**2219 Tyvola Road**  
**Charlotte, NC 28210**

*Sponsored By*  
**The Charlotte Woodcarvers Club**

**E-mail**  
**Showcase@CharlotteWoodcarvers.com**

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## CLUB OBJECTIVES

- To preserve and advance the art of woodcarving.
- To provide woodcarvers the opportunity to share their talents and their creations with other woodcarvers and the general public.
- To encourage woodcarvers to compete with other woodcarvers in order to improve their woodcarving skills.
- To provide woodcarvers and the public an opportunity to purchase knives, books, chisels and other woodcarving supplies

## REGISTRATION & SET-UP

for carvers will be Friday, February 17, 2012 from 5:00 to 7:00 PM and Saturday, February 18, 2012 from 7:00 until 9:15 AM. (Woodcarvers may make purchases during these times when the vendor has completed set-up and is open for business.) All sales and competition must be in place by 9:15AM Saturday, February 18, 2012.

No entries for competition will be accepted after 9:15 A.M.  
**NO EXCEPTIONS!**

## Deadlines

The deadline for receiving *early registration* entry forms is February 1, 2012.

The deadline for **VENDOR SALES ARENA REGISTRATION** is January 16, 2012

## 2012 SHOW THEME

*Tom Wolfe Carving Traditions*

## DIVISIONS

Participant must select one division and may enter no more than three carvings in any category in that division. Painted and Natural are separate categories. See Rules on next page for clarification.

### NOVICE:

This division is open to beginning carvers who have not previously won more than five (5) blue or red ribbons in the novice division and has been carving less than three (3) years.

### INTERMEDIATE:

This division is open to those carvers who have carved for three (3) years or more and do not desire to advance to the Open Division.

### OPEN:

This division is open to any carver desiring to compete at the highest level of competition.

## SPECIAL AWARDS

Best of Show*	\$250.
1 <sup>st</sup> Runner Up Best of Show	\$100.
Best of Show Theme	\$100.
Best of Open	\$100.
Best of Intermediate	\$100.
Best of Novice	\$ 50.
Best of Religious Figures	\$100.
Best of Small Caricatures	\$100.
Best of Birds of Prey	\$100.
Best of Wood Spirits	\$100.
Best of Animals	\$100.
Best of Whittling Contest	Prizes
Best of Tom Wolfe	Prizes

\* All Divisions –  
Novice, Intermediate, and Open are eligible to be included in the *Best of Show* Judging

We welcome new members!

Ask about beginners classes.

## SHOW HOURS

The Competitive Venue is open to the public Saturday & Sunday

Saturday 12:00 to 4:00 PM

Sunday 10:00 to 3:30 PM

### VENDORS ARE OPEN

Friday 4:00 p.m. - 7:00 p.m.

Saturday 8:00 a.m. - 4:00 p.m.

Sunday 10:00 a.m. - 3:30 p.m.

## INFORMATION

If you need information, contact:

Charlotte Woodcarvers Club

P.O. Box 11894

Charlotte, NC 28220-1894

704-529-1748

E-mail

Showcase@CharlotteWoodcarvers.com

## Mini-Seminars

## Raffle items

## Whittling Contest

## Silent Auction

## Attic Sale Table

## Wood Vendors

## Knife Vendors

## Food Vendor

## COMPETITION CATEGORIES & DEFINITIONS

### Definitions for purpose of this competition:

**PAINTED CARVINGS:** Any Entry where a pigmented finish is applied that conceals the grain of the wood, or any part of the wood, or any part of the exposed surface. Example: Duck bills will be judged as painted if it has any pigmented finish to it.

**NATURAL CARVINGS:** Any entry where no finish or a clear finish is applied that does not conceal the wood grain or any exposed surface.

All categories below are divided into both Painted and Natural unless otherwise noted.

### CATEGORIES:

1. **SHOW THEME** – Tom Wolfe Carving Traditions.
2. **ANIMALS** – Realistic, exactly proportioned wood carvings of animals, carved in the round. Examples include: deer, fox, rabbit, etc.
  - 2-A. **Animal Single**
  - 2-B. **Animal Groups** – 2 or more subjects on same base.
3. **FISH AND SEA MAMMALS** – Realistic, exactly proportioned wood carvings of fish and sea mammals, carved in the round. Examples include: sharks, whales, trout, bass, perch, etc.
4. **REPTILES** – Snakes, turtles, lizards, alligators, etc.
5. **HUMAN FIGURES** – Realistic, exactly proportioned wood carvings of the human male, female and child carved in the round.
6. **CARICATURES** – Wood carvings representing carefully exaggerated and mis-proportioned characteristics of animals, birds, humans or inanimate objects, carved in the round. Examples include: nose, mouths, etc.
  - 6-A. **Small** – Single subject up to 8" tall (excluding base)
  - 6-B. **Large** – Single subject over 8" tall (excluding base)
  - 6-C. **Groups** – 2 or more subjects on same base.
  - 6-D. **Animals only** (caricatures)

7. **STYLIZED CARVINGS** – Careful, deliberate flowing carved and oval surfaces to create wood carvings. Realism is not the objective. The subject retains identity with minimal pleasing curved and rounded surfaces.

8. **MINIATURES** – Any carving not greater than 2" in any direction excluding the base.
9. **SANTA CLAUS** – Includes all Santas, modern, old world, realistic, stylized, caricatures and primitive.
10. **TOM WOLFE CARVINGS** – Carvings from Tom Wolfe's books.
11. **RELIEF CARVINGS** - Engravings carved in the front of flat wooden surfaces. The back should be left un-carved.
12. **CHIP CARVINGS** – A series of precise, regular, triangular or wedge shaped chips of wood to form an engraving lower than the wood surfaces.
13. **WALKING STICKS AND CANES** – Decorated with relief and in-the-round woodcarving.
14. **LARGE CARVINGS** – Any carving over 36" in any dimension, including base.
15. **BUSTS** – Includes head and partial shoulders of human male, female and children realistically carved in the round.
16. **WOOD SPIRIT FACES** – Human-like faces carved in the outer surface of a tree trunk, limb, branch or knot.
17. **MISCELLANEOUS** – Carvings whose subject is not covered in the above categories or are of non-wood materials.
18. **PYROGRAPHY** – Art created with burning tools and equipment on wood.
19. **PREHISTORIC & MYTHICAL**
20. **RELIGIOUS FIGURES**

### Judging

The judges may, at their discretion, present or withhold awards in any division, category or classification being judged. The judges decisions are final.

### BIRDS

21. **SONG BIRDS** – Realistic, exactly proportioned wood carvings of song and perching birds, carved in the round. Examples include: Robins, Wrens, Chickadees, Woodpeckers, etc.
22. **GAME BIRDS** – Realistic, exactly proportioned wood carvings of gallacious, chicken-like birds hunted for sport or food, carved in the round. Examples include: chickens, turkey, quail, etc.
23. **BIRDS OF PREY** – Realistic, exactly proportioned wood carvings of wading and swimming birds carved in the round. Examples include: hawks, Falcons, Owls, Eagles, etc.
24. **SHOREBIRDS** – Realistic exactly proportioned wood carvings of wading and swimming birds, carved in the round. Examples include: gulls, plovers, sandpipers, stilts, snipes, etc.
25. **MISC. BIRDS** – Other realistic, exactly proportioned wood carvings of birds, carved in the round, and not included in the above description.

### WATERFOWL

26. **DUCKS** – Realistic proportioned wood carvings of ducks, carved in the round. Examples include: Mallards, Gadwalls, Wigeons, Canvasbacks, Wood Ducks, Etc.
27. **GEESE & SWANS** – Realistic, exactly proportioned wood carvings of geese and swans, carved in the round. Examples include: Canada Geese & Swans.

### OTHER CATEGORIES

28. **SPOONS** – Any size or subject.
29. **CYPRESS KNEE** – Must be complete knee. Any subject, style, painted or natural. – single or group with **NO ATTACHED OR GLUED ADDITIONS ALLOWED.**
30. **YOUTH** – up to 18 years. Any category.
31. **COTTONWOOD BARK** – Any carving made exclusively from cottonwood bark.

## RULES FOR COMPETITION

1. You may enter up to three carvings in each category. That's 3 in natural & 3 in painted per category.
2. Items must be carved by the artist entering the competition.
3. Check in form must be used for all articles in the show competition.
4. The Charlotte Woodcarvers Club reserves the right to refuse any entry that, in their opinion, is not in good taste.
5. Entries are submitted at the discretion and sole risk of the owner. Normal precautions will be taken to provide for security and safety; however, sponsors will not be financially responsible for loss or damage resulting from any cause.
6. Articles will be returned to the artist on Sunday, February 19, 2012 after 3:30 pm. **ARTICLES ARE NOT TO BE MOVED PRIOR TO THIS TIME.** All articles must be removed by 4:30 pm Sunday, February 19, 2012 after the show is over.
7. Carvings having won first place in previous "Charlotte Showcase of Woodcarvings" shows are ineligible for competition but may be displayed on demonstration tables.
8. Mailed or shipped entries will not be accepted.

9. The decision for correct placement of carvings in their proper category is the responsibility of the artist. If the artist has any questions prior to the placement, show referee should be consulted.
10. All entries must have an assigned number displayed on each carving and all visible names must be covered on carvings.
11. Entries are to be made of wood. Other materials may be used for habitat, structural purposes, settings, and trim; however, they are to be hand formed by the woodcarver with the exception of glass eyes and molded feet. The habitat and setting is to be of minor composition and not a focal point of the entry.
12. Decision of the Referees is final.
13. All registrations for competition and vendors set-up must be completed by 9:15 am, Saturday, February 18, 2012. No entries will be accepted after 9:30 am.
14. The show committee has the right to add, divide, or delete categories as deemed necessary.
15. **CARVINGS MUST HAVE BEEN CARVED WITHIN THE LAST TWO YEARS.**

### CHARLOTTE WOODCARVING CLUB MEMBERSHIP DUES

Membership dues are \$15 annually for club membership, payable on March 1 for one year. Make a check out to: Charlotte Woodcarvers Club, PO Box 11894, Charlotte, NC 28220.

(or - you can pay check or cash at a regular meeting).

Provide name, address, phone number and e-mail address when you pay.

Club treasurer is Tom Kavanagh (803-746-5422) and the Membership Chairman is Neill Zyp (704-847-8377). If there are questions about your membership status - contact John or Neill.

**Members who do not pay their dues by March 1 will be moved to an inactive file until dues are paid. The club has many expenses and your dues help to cover some of these expenses - so be diligent in getting your membership dues paid on time. And thanks.**

### VENDORS SUPPORTING THE ANNUAL SHOWCASE OF WOODCARVINGS

1. Smokey Mountain Woodcarving Supply, Townsend, Tn.  
Phone 865-448-6350  
Website: [www.woodcarvers.com](http://www.woodcarvers.com).
2. REL Knives. Ralph Long. Kernersville, NC.  
Phone: 336-595-4563.  
Email at [reldpl@embarqmail.com](mailto:reldpl@embarqmail.com).
3. Little Mountain Carving Supply, Front Royal, Virginia  
Phone 800-752-7573. Website: [lilmtn@centurylink.net](mailto:lilmtn@centurylink.net)
4. Bob Bart Knives, Jamestown, NC.  
Phone 336-292-3263.  
Email: [bbarts@triad.rr.com](mailto:bbarts@triad.rr.com).
5. Allen Goodman Knives  
Email: [Agoodman3646@charter.net](mailto:Agoodman3646@charter.net).  
Phone: 865-679-8865
6. John Dunkle Woodcarving Knives, Archibold, Ohio
7. Boxes N Such, LTD. Berlin, Ohio.  
Phone: 1-866-311-5686 or 440-237-7122.  
Boxes, wood, etc. (As they say – “Boxes and more for the discerning artisan and Craftsman.”)
8. Jim Hart  
Wood supplier from Turtle Creek, Wisconsin  
Phone: 715-268-8713 or (c) 715-768-0204  
E-mail at [good.wood.etc@gmail.com](mailto:good.wood.etc@gmail.com)

In addition to the above vendors who offer carving supplies including some who provide knives at our annual Show, Woodcraft is a local vendor located in Matthews and provides carving supplies as well.